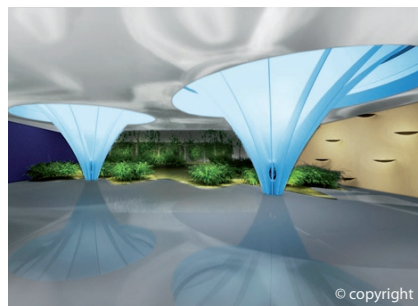


## MALPENSA AIRPORT

MILAN - ITALY



### Credits

**Category:** Competitions

**Client:** SEA Spa

**Location:** Milan - Italy

**Architect:** Studio Costa

**Type of work:** Interior Lighting

**Lighting Design:** Filippo Cannata

**Lighting Design team:** N. Fiorillo, D. Panarese,  
M. Tremigliozi

**Completed:** 2010

The lighting project aims to highlight the architecture emphasizing its essential elements. So it covers the structure with a mutable flexible bright skin which is in harmony with the environmental sustainability. A distinctive feature of the architectural design is the placement of conical shaped pillars, improperly called "valves" to the four corners of the building. The project involves, for each of these pillars, a lighting focused on the points of contact with the ceiling: concentric circles converging toward the centre will unfold from each circumference and their modulation will be closely related to the stress that the valve is subjected to. Light, as it is conceived, does not conflict with the colours and the progressive brightness of the outside, artificial lighting's levels, in fact, will follow variations which are connected to the levels of daylight enjoyable at different times of day. Light, finally, do not omit to emphasize the art and give the importance due to the valuable works on site. Interactive led light sources will create a new dimension to the transit of the people, a moment's rest stop along the path. A lighting connected to travelling, to the dream, to the passage of a moment which is always different, will seem to allude to another world, to magic messages coming from afar.