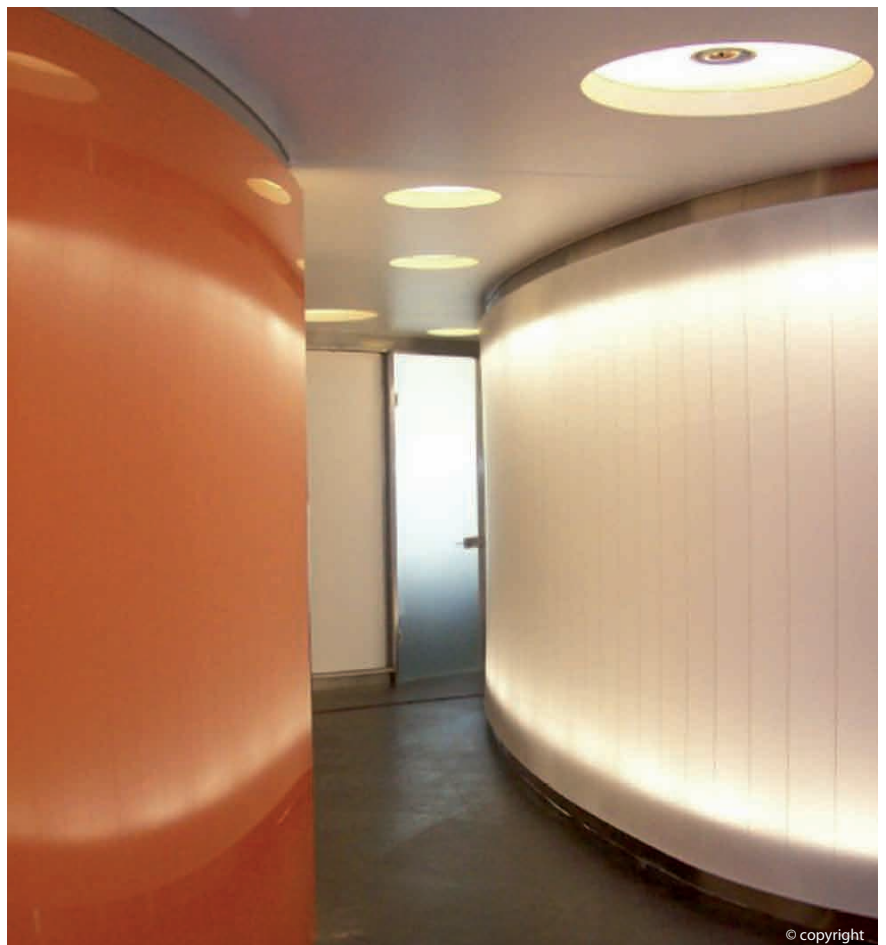


## PEOPLE & OFFICE

NAPLES - ITALY



### Credits

**Category:** Corporate

**Client:** Private

**Location:** Naples - Italy

**Architect:** Corvino e Multari

**Type of work:** Interior Lighting

**Lighting Design:** Filippo Cannata

**Lighting Design team:** C. Masone, A. Caruso

**Completed:** 2008

Lighting a workplace does not mean simply providing the proper lighting, it means stimulating communication, perception, information exchange, work, respect for the man who lives that space and its biological clock. A natural light that merges with the artificial one in a sweet hug, pleasant and welcoming tones of light coming from sources that are hidden from view, a moderate and flexible intensity that interprets the volumes, gives form and color to the cut of the spaces, especially adapts to different light requirements related to specific tasks, these are the fundamental elements of the realized project. The lighting, aimed at satisfying basic human needs such as good visibility and sense of security, which have a positive effect on levels of productivity and performance, is designed with an approach that goes beyond the fruitive aspect, because the well-being that this light is able to inspire is not only functional to the view, but involves all the senses to guide the user in a state of total contentment.