

CLETO MUNARI EXHIBITION

NAPOLI - ITALIA



Credits

Category: Exhibition
Client: Supeintendence of Naples
Location: Naples - Italy
Type of work: Lighting Artwork
Lighting Design: Filippo Cannata
Lighting Design team:
Completed: 1997

In the old stables of the Royal Palace in Naples, Filippo Cannata illuminates the exhibition related to the contemporary industrial and artistic production which is subtitled "Dandy Design". On display silver and precious objects from the collections of Cleto Munari, designed by renowned artists such as Ettore Sottsass, Peter Eisenman, Mario Bellini, Carlo Scarpa, Hans Hollein, Paolo Portoghesi, Vico Magistretti, Cesar Pelli, Massimo Vignelli, Riccardo Dalisi, Alessandro Mendini Mimmo Paladino. The lighting design project aims to optimize the use and the perception of the exhibition space ensuring the due emphasis to the works it contains. The environment is left in the half-light and light, which occurs as a discrete element, is modulated in order to emphasize the character of the exhibited objects and the material in which they were forged avoiding any form of annoying glare. A refined light, product of a long and meticulous work on intensity, reveals the precious object trying to translate its meaning and message. The result is a sophisticated ambience, rich of warmth, an emotionally enveloping atmosphere that accompanies the visitor through a fascinating visual journey experience where it is possible to "hear with the eyes" and grasp the deeper meaning of each creation.